

Hokkaido Museum of Modern Art

Exhibitions April 2018 – March 2019

【Museum Collection】 Gallery A

4/21 - 6/24

1F

Selected Pieces from Our Collection

The exhibition will display new works obtained in fiscal 2017, accompanied by related notable items from our collection.

2F

FRANK EDWARD SHERMAN Collection:

Japanese Art after World War II through the Eyes of an American

When Frank Edward Sherman (1917-1991) came to Japan after World War II, he interacted with numerous artists, took photographs of them, and collected their works. From his collection, the exhibition will introduce artworks by Léonard Foujita and other Japanese painters. The second part will be held at the Migishi Kotaro Museum of Art, Hokkaido from July 7th to September 2nd.

Enjoy One Special Piece

The Work of OTSUKI Genji: Farmer Ponomariov

7/7 - 11/11

1F

Northern Artists

2018 marks 150 years since the naming of Hokkaido. From our abundant collection, the exhibition will present a wide variety of works created here in Hokkaido.

2F

Art Appreciation 1, 2, 3

With artworks from our collection, the exhibition will demonstrate the joy of appreciating art through

the senses of sight and touch. It is for all ages, from children enjoying art for the first time to interested adults.

Enjoy One Special Piece

7/7 - 9/6 The Work of HAYASHI Takejiro: The morning prayer

9/7 - 11/11 The Work of IWAHASHI Eien: MATSUURA Takeshiro

11/21 - 3/21

1F

Selected Pieces from Our Collection

The exhibition will introduce representative works from each genre of our collection, with the main focus on École de Paris.

2F

Selected Pieces of Glass and Modern Painting from the Otaru Art Base and Our Collection

Outstanding works of glass and painting in the collection of the Otaru Art Base will go on display along with our collection.

Enjoy One Special Piece

11/21 - 1/25 The Work of SETO Hideki: Beach with Fishing Nets

1/26 - 3/21 The Work of HONMA Kansai: Sapporo in the Snow: Overpass

【Special Exhibitions】 Gallery B

4/1 - 4/12

The 85th Memorial Dokuritsu Exhibition

After a lapse of five years, the circulating exhibition will come back to Hokkaido. Featuring works by members standing in the forefront of the art world today, prize-winners, and active artists who reside in Hokkaido, the exhibition will show over 80 artworks which are mostly large-scale paintings measuring nearly 2 meters.

4/21 - 6/24

Masterpieces from the Bridgestone Museum of Art

Ishibashi Foundation Collection Exhibition

The exhibition will present 84 masterpieces carefully selected from the Bridgestone Museum of Art's collection. It will be held at two venues: the Hokkaido Museum of Modern Art will feature the finest works of Western modern art as well as four Important Cultural Properties including A Gift of the Sea, while the Migishi Kotaro Museum of Art, Hokkaido will focus on the essence of Japanese modern art that led to Migishi's aesthetic spirit.

7/7 - 9/2

Selected Masterpieces of Japanese Art from the Tokyo Fuji Art Museum Collection

Japanese Beauty in Full Bloom

From the Tokyo Fuji Art Museum's Japanese art collection, the exhibition will present selected masterpieces created during the Momoyama and Edo periods, such as early modern paintings, lacquer crafts, and arms and armor. Two supreme achievements in meisho-e (ukiyo-e of noted landscapes), Katsushika Hokusai's Thirty-six Views of Mount Fuji and Utagawa Hiroshige's Fifty-three Stations on the Tokaido Road, will go on display at the same time.

9/15 - 11/11

Selected Masterpieces from the National Museum of Modern Art, Kyoto

The Ultimate in Arts and Crafts

Since its opening in 1963, the National Museum of Modern Art, Kyoto has built a collection of over 12,000 items. The exhibition will shed light on outstanding works by Takeuchi Seiho, Uemura Shoen, and other artists of Japanese painting circles in Kyoto, modern crafts made with transcendent

techniques, and various masterpieces of handicrafts including ceramics, woodwork, and textile arts.

11/21 - 11/30

Calligraphy Exhibition of the Sawarabi Association

Treasures of Ancient Japanese Calligraphy and Works by Modern Calligraphers

The Sawarabi Association, founded in 1936 by Haruko Matsumoto to study kana calligraphy, will host the exhibition to celebrate its 30th anniversary since the inauguration of Eiko Matsumoto. As a commemorative project, genuine handwriting of the Heian period from the Shunkei Memorial Collection of Calligraphy and Art as well as modern works from the Gotoh Museum's collection will be displayed to introduce the diverse beauty of *kana*.

12/8 - 1/27

KOJI KINUTANI: A Journey of Color and Imagery

Koji Kinutani (1943-) has been leading the Japanese art world with his uniquely energetic style of painting that adopts fresco techniques he mastered in Italy. The exhibition will take a close look at the artist who is always on a journey of color and imagery in search for new expressions, by tracing his footsteps in variegated creative activities.

2/5 - 3/21

KATSUMI FUKAI Exhibition

Tormented by illness, Fukai Katsumi (1948-1978) thoroughly looked into the himself and the existence of human beings. His exquisite figure paintings still stir our souls. As a reminder of his career that ended in less than a decade, the exhibition will introduce works he has created with all his might.